

Piano



AIN'T WE GOT FUN

FOX TROT

By RICHARD A. WHITING

Arr. by J. Bodewalt Lampe

(Chorus) Ev - 'ry morn-ing ev - 'ry eve-ning Aint we got fun

Not much mon-ey Oh but hon-ey Aint we got fun

The rent's un - paid dear — We haven't a bus

Piano

And each hope

that has died too soon

For it

knows all our dreams as it glows and gleams and fades

wise old Broken Moon

1 may be omitted

2 to special Refrain

Fine

Special Refrain

mf *Vln*

AIN'T WE GOT FUN

Flute

FOX TROT

By RICHARD A. WHITING
Arr. by J. Bodewalt Lampe

f

mf

cresc

f

(Chos) %

mf-ff

f

f

cresc

1

2

8va

Fine

p

cresc

8va

poco

a

loco

poco

ff

D.S.

(CHOS) Ev'ry morning Ev'ry evening Aint we got fun Nat much money Oh but honey Aint we got fun
The rent's unpaid dear We haven't a bus But smiles were made dear For people like us
In the winter in the summer Don't we have fun Times are bum and getting bumper Still we have fun
There's nothing surer The rich get rich and the poor get children In the meantime In between time Aint we got fun

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BROKEN MOON

FOX TROT

Flute

Orchestration by James C. McCabe By LEE S. ROBERTS

The musical score is written for a single flute part in 2/4 time. It begins with a key signature of one flat (Bb) and a common time signature. The notation includes various musical symbols such as eighth notes, sixteenth notes, triplets, and rests. Dynamic markings include *mf*, *f*, *cresc*, and *fz*. Performance instructions like *sva* (sustained) and *tr* (trill) are present. The score is divided into sections: a main melody, a (Refrain) section marked with a double bar line and repeat sign, and a Special Refrain section. The piece concludes with a final flourish and a key signature change to two flats (Bb and Eb).

AIN'T WE GOT FUN

FOX TROT

1st Bb Clarinet

By RICHARD A. WHITING
Arr. by J. Bodewalt Lampe

Horn

f

mf *trm* *trm* *trm*

cresc *f*

(Chos) *mf-ff*

fz

fz

cresc

1 2 *Fine*

p *cresc* *poco* *a* *poco*

ff *D.S.*

(CHOS) Ev'ry morning Ev'ry evening Ain't we got fun Not much money Oh but honey Ain't we got fun
The rent's unpaid dear We haven't a bus But smiles were made dear For people like us
In the winter in the summer Don't we have fun Times are bum and getting bumper Still we have fun
There's nothing surer The rich get rich and the poor get children In the meantime In between time Ain't we got fun

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BROKEN MOON

FOX TROT

1st B♭ Clarinet

Orchestration by James C. McCabe

By LEE S. ROBERTS

The musical score is written for a 1st B♭ Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The initial tempo and mood are indicated as *f* (forte). The score consists of several staves of music. A section labeled "(Refrain)" begins with a double bar line and a repeat sign, marked *mf* (mezzo-forte). This is followed by a "Special Refrain" section, also marked *mf* and labeled "melody". The score includes various musical notations such as slurs, ties, and triplets. Dynamic markings include *f*, *mf*, and *fs* (fortissimo). A section of the score is marked with a first ending bracket and the instruction "1 may be omitted", followed by a second ending bracket labeled "2 to special Refrain". The score concludes with a double bar line and a repeat sign. At the bottom of the page, there is a copyright notice and a performing rights reservation.

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By RICHARD
A. WHITING

FOX TROT

Arr. by J. Bodewalt Lampe

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D.S.

AIN'T WE GOT FUN

By RICHARD
A. WHITING

FOX TROT

Arr. by J. Bodewalt Lampe

[illegible]

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D.S.

2nd B \flat Clarinet

BROKEN MOON

FOX TROT

By LEE S. ROBERTS

Orchestration by James C. McCabe

Musical score for 2nd B \flat Clarinet. The score is written in treble clef with a key signature of one sharp (F#). It begins with a series of eighth and sixteenth notes, followed by a section marked "(Refrain)" with a repeat sign. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf*, *f*, and *cresc*. There are also performance instructions like "may be omitted" and "to Special Refrain Fine". The score ends with a double bar line and a repeat sign.

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DS.al

Bassoon

(E \flat Baritone Saxophone)

BROKEN MOON

FOX TROT

By LEE S. ROBERTS

Orchestration by James C. McCabe

Musical score for Bassoon. The score is written in bass clef with a key signature of one sharp (F#). It begins with a series of eighth and sixteenth notes, followed by a section marked "(Refrain)" with a repeat sign. The score includes various musical notations such as slurs, ties, and dynamic markings like *f*, *mf*, and *cresc*. There are also performance instructions like "may be omitted" and "to Special Refrain Fine". The score ends with a double bar line and a repeat sign.

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AIN'T WE GOT FUN

E♭ Alto Saxophone

FOX TROT

By **RICHARD A. WHITING**
Arr. by **J. Bodewalt Lampe**

Obligato

The musical score is written for E♭ Alto Saxophone and is in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first system includes a piano introduction with a melody line and an obbligato line. The melody line starts with a forte (f) dynamic and includes a crescendo (cresc) and a mezzo-forte (mf) section. The obbligato line starts with a mezzo-forte (mf) dynamic. The score continues with several systems of music, including a section marked (Chos) for Trpt, Alto Sax, or Xylo, 1st or 2d time at discretion of leader. The score includes various dynamics such as mf, ff, f, and cresc, as well as articulation marks like accents and slurs. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

BROKEN MOON

FOX TROT

E♭ Alto Saxophone Orchestration by James C. McCabe

By LEE S. ROBERTS

Obligato (B♭ Ten Sax.)

Melody

Obligato (Refrain) *mf-f*

Melody

cresc

1 *may be omitted* 2 *to special Refrain* *Fine*

f *mf Solo* *f*

Special Refrain *mf*

cresc

AIN'T WE GOT FUN

C. Tenor (Melody) Saxophone FOX TROT

& Oboe

By RICHARD A. WHITING
Arr. by J. Bodewalt Lampe

Obligato

The musical score is written for C. Tenor (Melody) Saxophone and Oboe. It begins with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The first staff is marked 'Melody' and 'Oboe or Sax gva.... f'. The second staff is marked 'f' and 'mf'. The third staff is marked 'cresc' and 'f'. The fourth staff is marked '(Chos)' and 'mf-ff gva ad lib'. The fifth staff is marked 'fz'. The sixth staff is marked 'fz'. The seventh staff is marked 'cresc'. The eighth staff is marked '1' and '2' with a 'Fine' marking. The ninth staff is marked 'p', 'cresc', 'poco', 'a', 'poco', 'ff', and 'D.S.'. The score includes various musical notations such as notes, rests, and dynamic markings.

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BROKEN MOON

C Tenor (Melody)
Saxophone & Oboe

FOX TROT

By LEE S. ROBERTS

Sax gva ad lib

Orchestration by James C McCabe

f

Obligato
Alto Sax

Bb Ten Sax
(Refrain) *mf-f*

Melody

cresc

may be omitted *to special Refrain* *Fine*

f *mf Solo* *f2*

Special Refrain
mf Obligato

D.S. al

AIN'T WE GOT FUN

Bb Tenor Saxophone

FOX TROT

By **RICHARD A. WHITING**

Arr. by **J. Bodewalt Lampe**

Melody *Oboe*

f *Obligato* *mf*

cresc *f*

(Chos) % *mf-ff*

ff

cresc

1 2 *ff* *Fine*

cresc - poco - a - poco

p *ff* *D.S.*

This musical score is for the Bb Tenor Saxophone part of the song 'Ain't We Got Fun'. It is a fox trot in 2/4 time, with a key signature of one flat (Bb). The score is arranged by J. Bodewalt Lampe. It begins with a melody line for the oboe and a tenor saxophone obbligato line. The music features various dynamics including fortissimo (f), mezzo-forte (mf), piano (p), and fortissimo (ff), as well as crescendos and decrescendos. There are repeat signs with first and second endings. The piece concludes with a double bar line, a repeat sign, and the instruction 'D.S.' (Da Capo).

BROKEN MOON

Bb Tenor Saxophone

FOX TROT

Orchestration by James C. McCabe

By LEE S. ROBERTS

Obligato

f

Melody §

(Refrain) *mf-f*

Alto Sax

Obligato

cresc

1 may be omitted

2 to special Refrain

f

mf Solo

fs

Special Refrain

mf Obligato

D.S. al

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B♭ Trumpets (Cornets)

By RICHARD A. WHITING
Arr. by J. Bodewalt Lampe

Soli

MUTED SACR

Solo

2d Cl

mf

cresc

f

(Chos) % Trpt, Alto Sax, or Xylo, 1st or 2d time at discretion of leader

mf - ff

f

cresc

poco - a - poco

2d Trpt

p

ff

Fine

D.S.

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B♭ Trumpets (Cornets)

By LEE S. ROBERTS

Orchestration by James C. McCabe

MUTED

f

(Refrain) *2d time only*

mf-f

may be omitted play

1 *2* *Veres to special Refrain* *Fine*

mf *f*

Special Refrain

Solo

mf

3 *3* *3*

cresc

f

L.S. al

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AIN'T WE GOT FUN

FOX TROT

Trombone

By RICHARD A. WHITING

Arr. by J. Bodewalt Lampe

MUTED B's's'n Solo
Arr.by J. Bodewalt Lampe

This musical score is written for tubas and euphoniums, featuring ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various dynamics such as *fz*, *cresc*, *poco*, *a*, *ff*, and *D.S.*. Performance instructions include "MUTED", "Solo", "Horn", "gliss", and "Fine". The score concludes with a double bar line and the instruction "D.S." (Da Capo).

(CHOS) Ev'ry morning Ev'ry evening Ain't we got fun Not much money Oh but honey Ain't we got fun
The rent's unpaid dear We haven't a bus But smiles were made dear For people like us
In the winter in the summer Don't we have fun Times are bum and getting bumper Still we have fun
There's nothing surer The rich get rich and the poor get children In the meantime In between time Ain't we got fun

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BROKEN MOON

FOX TROT

Trombone

Orchestration by James C. McCabe

By LEE S. ROBERTS

MUTED

Cel.

2d Hr

Melody

(Refrain) *mf-f*

Obligato

cresc

may be omitted

to special Refrain

Fine

Special Refrain

mf Ten Sax. or muted Trb.

cresc

AIN'T WE GOT FUN

FOX TROT

Drums

By RICHARD A. WHITING

Arr. by J. Bodewalt Lampe

Tria Cym Tamb Tamb Block
 S Dr f (p) B.D. mf tog Tom Tom S.D. >
 (Chos) Trpt, Alto Sax, or Xylo, 1st or 2d time at discretion of leader
 ff Drs 2d time rim
 Dr Rim Dr f Gong
 Cym S.D. Blk f Gong Cym SD tog
 Rim Drs
 Rim Dr cresc
 Baby Cry
 Rattle (noisy) Drs
 p Cym cresc - poco - a - poco ff tog D.S.
 1 2 Fine

The musical score for drums is written on ten staves. The notation includes various drum parts with dynamic markings and performance instructions. The first staff shows a sequence of notes for Tria, Cym, Tamb, and Block. The second staff includes S Dr, f, (p), B.D., mf tog, Tom Tom, and S.D. The third staff features (Chos), Trpt, Alto Sax, or Xylo, 1st or 2d time at discretion of leader, ff, Drs 2d time, and rim. The fourth staff has Dr, Rim, Dr, f, and Gong. The fifth staff includes Cym S.D., Blk, f, Gong, Cym SD, and tog. The sixth staff shows Rim and Drs. The seventh staff has Rim, Dr, and cresc. The eighth staff includes Baby Cry. The ninth staff features Rattle (noisy), Drs, p Cym, cresc - poco - a - poco, ff, tog, and D.S. The final staff has two endings, marked 1 and 2, with a Fine ending.

BROKEN MOON

FOX TROT

Drums

Orchestration by James C. McCabe

By LEE S. ROBERTS

The musical score for drums is written on ten staves. The notation includes various drum parts with specific instructions and dynamics. The first staff is in bass clef and includes parts for Cym (Cymbal), S.D. (Snare Drum), Cym (Cymbal), S.D. (Snare Drum), Rim (Rim), Cym (Cymbal), Cym (Cymbal), S.D. (Snare Drum), and B.D. (Bass Drum). The second staff is in bass clef and includes parts for Bh. (Bongos), f (forte), B.D. (Bass Drum), tog (tongue), B.D. (Bass Drum), tog (tongue), ^ (accent), Cym (Cymbal), S.D. (Snare Drum), Cym (Cymbal), B.D. (Bass Drum), tog (tongue), and B.D. (Bass Drum). The third staff is in treble clef and includes parts for (Refrain) Drs (Drums), 2nd time, Head & Rim, and B.D. (Bass Drum). The fourth staff is in treble clef and includes parts for Cym (Cymbal) and B.D. (Bass Drum). The fifth staff is in treble clef and includes parts for Cym (Cymbal) and B.D. (Bass Drum). The sixth staff is in treble clef and includes parts for Cym (Cymbal), f (forte), and B.D. (Bass Drum). The seventh staff is in treble clef and includes parts for cresc (crescendo), 3 (triplet), 3 (triplet), 3 (triplet), Cym (Cymbal), f (forte), and B.D. (Bass Drum). The eighth staff is in treble clef and includes parts for mf (mezzo-forte), Muffled Dr (Muffled Drums), S Cym (Snare Cymbal), Wood Blk (Wood Block), B.D. (Bass Drum), S Cym (Snare Cymbal), and B.D. (Bass Drum). The ninth staff is in treble clef and includes parts for S.D. (Snare Drum), cresc (crescendo), B.D. (Bass Drum), and B.D. (Bass Drum). The tenth staff is in treble clef and includes parts for B.D. (Bass Drum), ^ (accent), ^ (accent), ^ (accent), ^ (accent), and ^ (accent).



1st Violin

AIN'T WE GOT FUN

FOX TROT

By RICHARD A. WHITING
Arr. by J. Bodewalt Lampe

div *f* *Trpts.* *mf* *cresc* *f* *Trpt, Alto Sax. or Xyl, 1st or 2d time at discretion of leader* *mf-ff* *div* *f* *8va* *cresc* *8va* *cresc* *poco* *a* *Fine* *ff* *poco* *D.S.*

(CHOS) Ev'ry morning Ev'ry evening Aint we got fun Not much money Oh but honey Aint we got fun
The rent's unpaid dear We haven't a bus But smiles were made dear For people like us
In the winter in the summer Don't we have fun Times are bum and getting bummer Still we have fun
There's nothing surer The rich get rich and the poor get children In the meantime In between time Aint we got fun

1st Violin



11 & P. 65, F. & P. 95, P. 15, pt. 10

By LEE S. ROBERTS

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2nd Violin

AINT WE GOT FUN

FOX TROT

By RICHARD A. WHITING
Arr. by J. Bodewalt Lampe

Musical score for 2nd Violin. The score consists of 11 staves of music in 2/4 time, key of B-flat major. Dynamics include *f*, *mf*, *cresc*, *mf-ff*, *fz*, *poco*, *fine*, *p*, and *ff*. Performance markings include *(Cho)*, *%*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*. The score ends with *D.S.*

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Viola

AINT WE GOT FUN

FOX TROT

By RICHARD A. WHITING
Arr. by J. Bodewalt Lampe

Musical score for Viola. The score consists of 11 staves of music in 2/4 time, key of B-flat major. Dynamics include *f*, *mf*, *cresc*, *fz*, *poco*, *fine*, *p*, and *ff*. Performance markings include *(Cho)*, *%*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*. The score ends with *D.S.*

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2nd Violin

BROKEN MOON

FOX TROT

By LEE S. ROBERTS

Orchestration by James C. McCabe

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Viola

BROKEN MOON

FOX TROT

By LEE S. ROBERTS

Orchestration by James C. McCabe

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AIN'T WE GOT FUN

Cello

FOX TROT

(For Saxophones use Saxophone parts)

Horn

By **RICHARD A. WHITING**

Arr. by **J. Bodewalt Lampe**

The musical score is written for Cello and Horn. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The Cello part starts with a glissando (gliss) and a forte (f) dynamic. The Horn part follows with a mezzo-forte (mf) dynamic. The score includes various musical notations such as gliss, mf, f, cresc, and dynamic markings. It also includes a section for the piano labeled "Melody (To be played at discretion of leader)". The score concludes with a "Fine" marking and a "D.S." (Da Capo) instruction.

(CHOS) Ev'ry morning Ev'ry evening Aint we got fun Not much money Oh but honey Aint we got fun
 The rent's unpaid dear We haven't a bus But smiles were made dear For people like us
 In the winter in the summer Don't we have fun Times are bum and getting bumper Still we have fun
 There's nothing surer The rich get rich and the poor get children In the meantime In between time Aint we got fun

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BROKEN MOON

FOX TROT

Cello

Orchestration by James C. McCabe

By LEE S. ROBERTS

For Saxophones use Sax. parts

The musical score is written for Cello and Saxophones. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The first system features a melody line with a forte (f) dynamic. The second system includes a 'Melody' line and a '(Refrain)' section marked 'mf' (mezzo-forte). The third system has an 'Obligato' section. The fourth system includes a 'Sva' (sustained) section. The fifth system has a 'Sva ad lib' (sustained ad libitum) section. The sixth system includes a 'Sva' section and a 'cresc' (crescendo) marking. The seventh system has a 'may be omitted' section and a 'to special Refrain' section. The eighth system is the 'Special Refrain' section, marked 'mf'. The ninth system includes a 'cresc' marking. The tenth system includes a 'cresc' marking and a 'DS' (Da Capo) marking.

FOX TROT

Bass

By RICHARD A. WHITING
Arr. by J. Bodewalt Lampe

Trb. or Vln.

Arr. by J. Bodewalt Lampe

2

f *f* *mf* *cresc*

(Chos) *fz* *mf-ff* *fz*

cresc *a* *poco* *Fine* *p* *cresc* *poco*

ff *D.S.*

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D. S.

AIN'T WE GOT FUN

F Horns

FOX TROT

By RICHARD A. WHITING
Arr. by J. Bodewalt Lampe

MUTED 2 *Soli* Arr. by J. Bodewalt Lampe

(Chos)%

cresc

mf-ff

fz

cresc

poco

a

poco

fine

p

ff

D.S.

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BROKEN MOON

Bass

FOX TROT

By LEE S. ROBERTS

Orchestration by James C. Mc Cabe

Musical score for Bass part of "Broken Moon". The score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *mf-f*, *cresc*, *mf*, and *fz*. A section labeled "(Refrain)" is marked with a double bar line and a repeat sign. A note indicates "1 may be omitted 2 to special Refrain". The piece concludes with a "Fine" marking and a "D.S. al" instruction.

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BROKEN MOON

F Horns

FOX TROT

By LEE S. ROBERTS

Orchestration by James C. Mc Cabe

Musical score for F Horns part of "Broken Moon". The score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f*, *mf-f*, *cresc*, *mf*, and *fz*. A section labeled "(Refrain)" is marked with a double bar line and a repeat sign. A note indicates "1 may be omitted 2 to special Sax or 2d Trpt". The piece concludes with a "Fine" marking and a "D.S. al" instruction.

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